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## VENUE

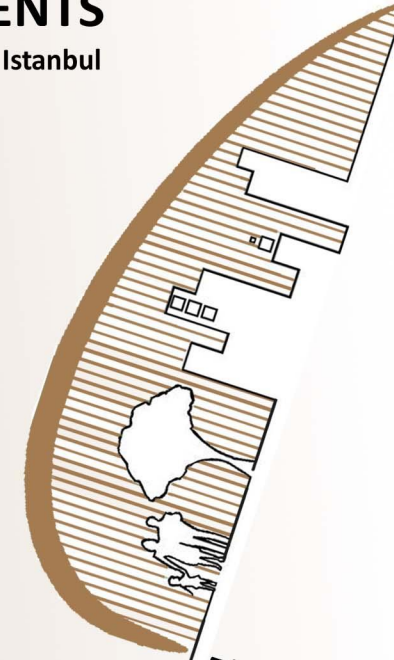
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# RE-THINKING RESIDENTIAL ENVIRONMENTS

11-12 December 2014, Istanbul



**ENVIRONMENT and DESIGN 2014**  
**INTERNATIONAL CONGRESS 2014**  
Bahçeşehir University - İSTANBUL



**ENVIRONMENT and DESIGN, 2014 INTERNATIONAL CONGRESS**, which aims at re-thinking residential environments through actors, design trends and production methods, will be the first international event of a series, organized previously in national basis since 2011. It was first organized and took place at Yildiz Technical University, Istanbul in 2011; the second congress was jointly organized by Uludağ University and Yildiz Technical University and took place at Uludağ University, Bursa in 2013.

#### RE-THINKING RESIDENTIAL ENVIRONMENTS

Substantial changes in demography, physical and social environments and technological progress have triggered new debates on residential environments for about a few decades. Moreover, the transition on meaning of dwelling and its physical embodiment are still dominating the agenda and paving way for re-thinking residential environments. Hence, this congress aims at addressing complexities of residential environments in terms of actors, changing trends in housing design and all issues regarding its production. The congress mainly seeks to share and stimulate critical interpretations of living, designing and building residential environments in a variety of scales fostering cross-cultural comparisons, interdisciplinary approaches and inovative methods of research that would encourage an intellectual exchange of ideas and experiences.

As it is well-known, global and local dynamics of urban areas are intertwining, boundaries between centers and peripheries; urban, suburban and even rural areas are dissolving and novel forms of lifestyles, mostly associated with certain residential environments are emerging in the age of communication. Furthermore, democratic ideals and ecological concerns are constantly coming into prominence in the decision-making processes of both authorities and individuals. Participatory design and sustainability, user friendly environments and universal design principles are gradually becoming more integrated components of novel searches for alternative living conditions. On account of those significant changes, one of the main concerns of this congress is to raise awareness towards inseparable unity of environment and design shedding light onto residential culture.

Within that framework, **Environment and Design Congress** invites scholars, researchers and designers from all over the world to explore and debate contemporary problems and future prospects regarding residential environments relating but not limited to the fields of architecture, urban design and city planning.

#### MAIN THEMES

Actors of built environment (THEME A)  
Design trends in residential architecture (THEME B)  
Production of residential environments (THEME C)

#### DISCUSSION THEMES

User groups (children, youth, elderly, handicapped, diverse household types) (DT 01)  
Designers and developers (DT 02)  
Institutions and organizations (DT 03)  
Participatory design (DT 04)  
New residential forms / rethinking typology (DT 05)  
Spatial experiments in housing design (DT 06)  
Global / local interpretations and identity (DT 07)  
Adaptive re-use (DT 08)  
Sustainable design (DT 09)  
Urban renewal (DT 10)  
New technologies in construction (DT 11)  
Project management and development (DT 12)  
Laws, regulations and constraints (juridical system) (DT 13)  
Future prospects (DT 14)

#### EXTENDED ABSTRACT SUBMISSION

Participants are kindly invited to submit their extended abstracts (between 800- 1000 words) to:  
**environmentanddesign2014@gmail.com.**

Please use the format provided at the website as a template for extended abstracts and do not make changes in the template. The extended abstracts will be blind reviewed by the scientific committee. The acceptance notifications will be announced both in the congress website and will be notified via e-mail .

Abstracts must address one of the main themes and maximum of three discussion themes of the Congress.

#### FULL PAPER SUBMISSION

Format for full papers will be announced soon.

All accepted papers will be published in the congress proceedings. Selected papers will be published in;  
**Archnet-IJAR** (International Journal of Architectural Research) <http://www.archnetijaronline.org/>  
and **Megaron** <http://www.megaronjournal.com /jvi.aspx>  
Open Access Journals following the review process.

#### KEY DATES

Call for papers **17 February 2014**  
**Extended abstracts** **04 April 2014**  
Acceptance notification **13 June 2014**  
**Full paper submission** **19 September 2014**  
Early registration **19 September 2014**  
Registration **7 November 2014**  
**Congress** **11-12 December 2014**

Registration deadline for **Environment and Design Congress 2014** is November 7<sup>th</sup>, 2014. We kindly request participants to pay their registration fee until November 7<sup>th</sup>; otherwise papers will not be included in the congress proceedings.

#### CONGRESS FEE

	Early Rate (until 17 September 2014)	Regular Rate (until 07 November 2014)
<b>Regular</b>	<b>250 Euro</b>	<b>300 Euro</b>
<b>Students</b>	<b>150 Euro</b>	<b>200 Euro</b>
<b>Accomp. Pers.</b>	<b>100 Euro</b>	

Congress Fee includes two lunches, gala dinner, proceedings, congress bag and participation certificate.

For further details, please visit:

**<http://environmentanddesign2014.org>**